I claim:

1. A drum stand comprising:

a base having a plurality of leg connectors and a sound opening; and,

a plurality of leg members, each leg member having a presser portion adapted to engage a drum and a plurality of base connectors designed to releasably connect said leg to said base, each of said connectors on said legs spaced from one another along a longitudinal axis of each of said legs, each of said connectors defining a different connection location along the longitudinal axis of said leg for connection to said base.

2. The drum stand as defined in claim 1, wherein said drum is a conga drum.

3. The drum stand as defined in claim 1, wherein at least said leg connector on said base includes a base slot designed receive a portion of one of said legs.

4. The drum stand as defined in claim 3, wherein said base slot includes at least one groove designed to receive a corresponding groove on said base connector of said leg.

5. The drum stand as defined in claim 1, wherein said base includes three leg connectors that are substantially symmetrically oriented about an outer perimeter of said base.

6. The drum stand as defined in claim 1, wherein at least one leg has one base connector spaced from a bottom end of said leg a distance of about 1-20% of the total longitudinal length of said leg, and another base connector spaced from the bottom end of said leg a distance of about 30-80% of the total longitudinal length of said leg.

7. The drum stand as defined in claim 1, wherein at least one leg has one base connector oriented differently from said another base connector.

8. The drum stand as defined in claim 1, wherein at least one leg includes a compressible material connected at least partially about the top end of said leg.

9. The drum stand as defined in claim 1, wherein said sound opening in said base has

a cross-sectional shape selected from the group consisting of circular, oval, and/or ellipsoid, said opening having a cross-sectional area that is greater than a cross-sectional area of a base of said drum.

10. The drum stand as defined in claim 1, including a support arrangement adapted to engage a base region of said drum to at least partially support said drum and prevent said drum from engaging sides of said opening in said base.

11. The drum stand as defined in claim 1, wherein said support arrangement includes an adjustable tension mechanism to adjust tension about said drum.

12. The drum stand as defined in claim 1, wherein said support arrangement is at least partially secured to at least one of said legs.

13. The drum stand as defined in claim 12, wherein at least one of said legs includes a plurality of openings designed to at least partially secure said support arrangement to said leg.

14. The drum stand as defined in claim 11, wherein said base includes a plurality of openings designed to at least partially secure said support arrangement to said base.

15. The drum stand as defined in claim 13, wherein said base includes a plurality of openings designed to at least partially secure said support arrangement to said base.

16. The drum stand as defined in claim 12, wherein said support arrangement includes a flexible support at least partially secured to at least one of said legs and at least one retainer designed to limit movement of said flexible support, said at least one retainer at least partially secured to said base.

17. The drum stand as defined in claim 16, wherein said flexible support is selected from the group consisting of a cord, a strap, and/or a band.

18. The drum stand as defined in claim 1, wherein at least one of said legs includes a grasp opening.

19. The drum stand as defined in claim 1, including a secondary device support design to connect to at least one of said base connectors, said secondary device support adapted to connect to a device selected from the group consisting of drums, bells, triangle, castanets, cymbals, chimes, castanets, gongs, wood blocks, tray, video equipment, audio equipment, sheet music, and/or combinations thereof.